

PHOTO TO PAINTED PIECE

Painting Panache

Workshop with Donna Bray-Zakreski
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Progress from photo to art work, ready to be quilted. If you found painting or colouring as a child a joyous event then pick up from where you left off. Fabric inks resemble working in watercolour. Choose a suitable photo to enlarge before leaving home (see guidelines for choosing and enlarging a photo on Donna's website. Animals, yes, but not for photos of people). No drawing or painting experience necessary. You can choose from one of Donna's preselected photos.

- prepare the photo for use as a template
- prepare the cloth (your contour drawing)
- transfer photo marks to the prepared cloth
- guidance for painting of specific pieces
- colour choices and colour mixing
- applicator methods: brush or Fantastic
- shading and highlighting
- successfully painting details
- adding dimension

Leave with your contour drawing on cloth. Your ink colours and application methods decided on. A good portion of the painting completed.

Supply List

- an enlarged image made using the tiling option for printing (see guidelines on Donna's website). For this class do an enlargement not bigger than 20" by 20"
- a colour, letter sized photo of the above enlargement to assist with shading options
- pencil/pen for note taking
- one or two large white or opaque plastic trash bags
- dress to paint, perhaps an apron is in order
- ultra fine Sharpie
- pencil, preferably 3H or 4H
- blue painters tape (presenter will have some, you do not need much)
- Tsukinedo All Purpose Ink in colours that will be suitable for your project (black and white inks are nice extras as they can really add to your colour palette)
- Fantastic applicators in both pointed and bullet tip
- fabric painting brush (all you need is one or two) available at Michaels
- a small piece of white cotton cloth to use a rub cloth (1/8 of a meter)
- a small craft iron and a small padded ironing surface for your workspace (if you have them) especially if getting up to walk to an ironing board is an issue
- about 1 meter of cloth for practicing on
- about 1 meter of PFD fabric in a tight weave for a more your practiced, "good" piece
- white paper plate or small painters palette (buy at Dollar Store)
- small paint cups with hinged lids to mix and store ink in
- fabric markers optional (Fabrico Dual-Tip Fabric Markers preferred)