

PAINTED PIECE TO MASTERPIECE

Finishing Finesse

Workshop with Donna Bray-Zakreski

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Learn to machine quilt your representational, painted piece of art. View instructors work and samples. Machine quilting ideas will be discussed and planned before you quilt . Tweaking will happen while you work on your actual piece.

- create depth and dimension in your main painted subject
- quick review of the successful quilt sandwich
- starting and stopping techniques
- choose threads and needles, tension, etc.
- to block or not to block your quilt
- to border or not to border
- finishing with a facing or a small binding
- hanging your art work

Leave with notes and a plan for completing your piece. There will be time to get a good start on your representational piece of fabric art with the guidance of the instructor.

Supply List

- a piece of completed, ink painted art work or one near to completion (perhaps started in one of the previous workshops)
- a sewing machine in good working order that is able to drop its feed dogs. Please bring a machine you are familiar with.
- machine quilting or darning foot
- sewing machine manual (check for recommended needle size for machine quilting)
- bring some extra needles in a variety of sizes if possible
- small scissors for snipping threads
- larger scissors for cutting batting, cloth, etc.
- Temporary Quilters Spray (if you have it on hand)
- scraps of fabric and batting to practice on (should be of the same materials as your painted piece)
- good quality thread for machine quilting in colours that compliment your project (think outside the box for colours that might add pizzazz)
- pencil/pen for notes
- cotton fabric for machine quilting and back of the piece
- quilt batting will be needed either cotton or wool preferred